



MOTION GRAPHICS

24th to 28th June 2024

A Residential Workshop Certified by MIT ADT University

Looking to elevate your skills this summer?

Join our Short Course on Motion Graphics. In just a few sessions, you'll gain the skills & create engaging title sequence content that captivates your audience. Motion Graphics digital art form that combines graphic design that focuses on creating animated visual content for various media, including television, film, advertising, graphic design and digital media. If you're interested in learning motion graphics as a beginner, So, join us today & start your journey towards becoming a motion graphics title sequence master.

Highlights:

- Creating movement, transitions, and visual effects using keyframes and other animation techniques.
- You can also experiment with different types of animation, such as title sequence text animation in various styles.
- You can also experiment to animate a basic shapes and masking.
- Learning to concept, storyboarding, Rendering project into a video format
- You can gain a solid foundation in motion graphics and create captivating animations that will engage your audience and build a career in the industry.

Convener:

Asst. Prof. Sandip Deore

Contact: +91 988 133 6810 (Whats App Inquiries Only)

Location for the workshop:

- MIT Institute of Design, MIT ADT University, Loni Kalbhor, Pune



Fees : Rs. 10,000

(for MIT ADT University Students 25% concession)

Eligibility : 15 years and above

Include stay and food

Workshop by:



Immersive Media Design

Prof. Sandip Deore

A professional Designer, Animator, and Immersive media content creator. He is Pursuing Ph.D. from Vivekanand University and graduation in BFA in Applied Arts in 2005 from University of Pune and MFA in Applied Arts from North Maharashtra University and the Video Creation for Learner-Centric MOOCs (FDP) at CDEEP, IIT Bombay. Before graduation he has completed Foundation Diploma in Art & Design from Directorate of Art, Mumbai in the year 1999. Sandip was faculty member in Communication Design at Symbiosis Institute of Design (SID) under Media, Currently, he works as an assistant professor in the Immersive Media Design Department at MIT ADT University-Institute of Design, He has gained extensive experience in multiple backgrounds with various industries in design education, research, consultancy and industry collaborations, before MIT Institute of Design he has 17+ years of experience as a Designer, In Teaching 7.6 years and Industry 9.8 years, a learning attitude brings him in the education field.

Topics That Will Be Covered In Workshop

- Fundamentals of Motion Graphics and animation techniques.
- Experimenting various Title Sequence Techniques
- Music/sound can add another layer of emotion and depth to your final project.
- Compositing and Rendering

Followed by a tour of the Raj Kapoor Memorial, which celebrates the creative and passionate actor all times, Raj Kapoor has a great contribution for enriching the Indian Cinema, you will also see some of the most iconic location and costumes used in Bollywood movies as we conclude our workshop.



Scan
for
Registration