

INDUSTRIAL CLAY SCULPTING

24th to 28th June 2024

1st to 5th July 2024

A Residential Workshop Certified by MIT ADT University

Industrial clay sculpting aids in bringing a designer's concept to life. Industrial sculpting has been a very useful tool throughout the ages, and many OEMs still utilize it frequently to develop products. It enables you to feel and assess the various components of your imagination as well as translate it into three-dimensional physical form. In order to make decisions before moving the items closer to manufacturing, this is a means to pre-visualize concepts even before incorporating them into the functional prototype. It always makes it possible for designers and other team members to provide visual inputs, which speeds up decision-making.

Outline of this workshop is as follows

- **Day 1:** Introduction to industrial clay & learn to make geometric forms using mount board
- **Day 2:** Learn to make armature of Thermocol for clay model
- **Day 3:** Interaction & exploration with industrial clay
- **Day 4:** Clay model making & Detailing
- **Day 5:** Clay model surface finishing

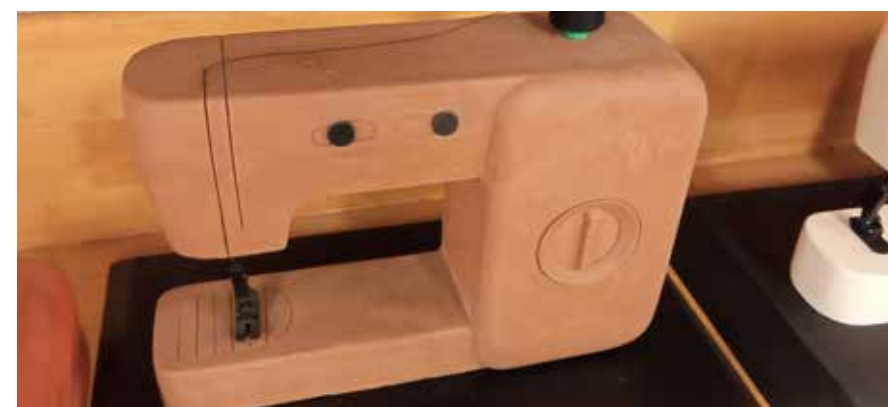
Convener:

Asst. Prof. Esha Sulakhe

Contact: +91 935 655 2789 (Whats App Inquiries Only)

Location for the workshop:

- MIT Institute of Design, MIT ADT University, Loni Kalbhor, Pune



Fees : Rs. 10,000

(for MIT ADT University Students 25% concession)

Eligibility : 18 years and above

Include stay and food

INDUSTRIAL CLAY SCULPTING

A 5 Days Residential Workshop



workshop by
Harshad Bhosale

Harshad is an enthusiastic and passionate automotive design modeler who has enjoyed drawing and clay modeling. He is fascinated by industrial car clay and 3D modeling. He has completed a post-graduate diploma in Automotive Clay at MIT ID Pune and has also obtained a degree in Automotive Engineering. As a professional clay modeler, he gained experience as an intern at Maruti Suzuki Design Studio India, working on various assignments and projects. He also worked as an interior modeler at Volvo Eicher design studio in India. He aims to share his knowledge and learn new things to continually improve his skills.

In clay sculpting, you can learn various techniques for shaping and molding clay to create three-dimensional art pieces. This includes learning how to properly handle and manipulate the clay, understanding different tools and their uses, mastering sculpting methods such as additive and subtractive sculpting, and developing your artistic vision and creativity. Overall, clay sculpting can help you improve your ability to express yourself through art.

It's a fun and rewarding skill to learn.



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