

# Dynamic Action Toys

24<sup>th</sup> to 28<sup>th</sup> June 2024

## Introduction

This course teaches how to create dynamic action toys using hands-on crafting techniques, covering simple mechanisms to advanced designs. Participants will delve into toy making with various traditional mechanisms, creating new dynamic toys that are interactive and enjoyable. It's designed to be both creative and engaging, suitable for beginners and advanced learners alike. The workshop encourages creativity, fosters an appreciation for art and science, and integrates traditional elements into a modern context.

## Highlights:

- **Fundamentals of Dynamic Action Toy Design:** Introduction to basic principles and concepts in dynamic action toy design.
- **Incorporating Traditional Mechanisms:** Understanding and application of traditional mechanisms in creating innovative toy designs.
- **Creative Development:** Exploring and developing new, character-based moving toy concepts.
- **Hands-on Crafting Experience:** Providing practical experience in crafting various types of dynamic action toys.
- **Inspiration and Style Development:** Inspiring participants to develop their own unique toy-making style, culminating in a final finished model.

Convener:

**Asst. Prof. Chiranjib Narzary**

**Contact:** +91 965 082 6576 (Whats App Inquiries Only)

## Location for the workshop:

- MIT Institute of Design, MIT ADT University, Loni Kalbhor, Pune



**Fees : Rs. 10,000**

(for MIT ADT University Students 25% concession)

**Eligibility : 18 years and above**

Include stay and food

# Dynamic Action Toys

## A 5 Days Residential Workshop

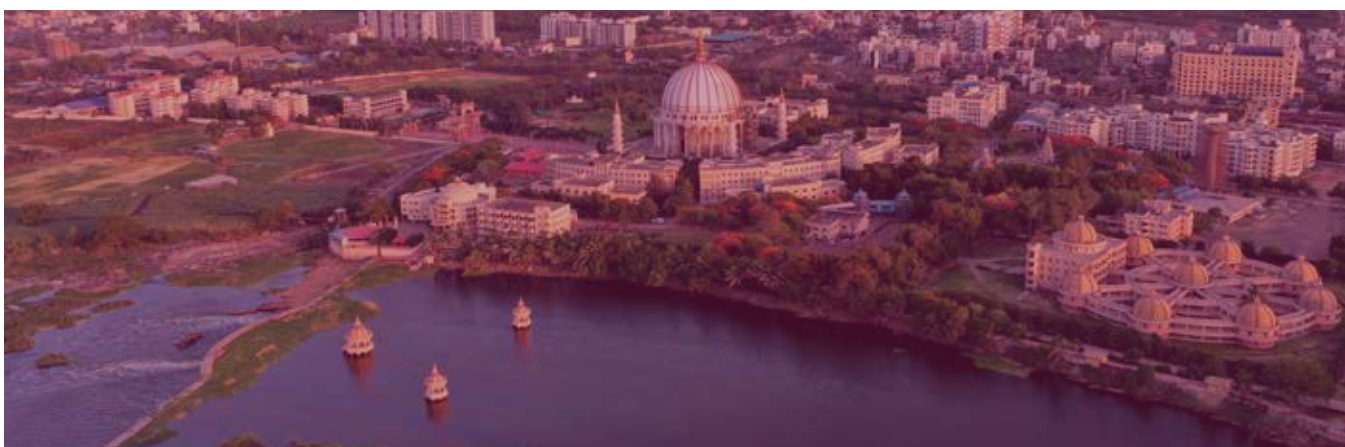


workshop by

**Chiranjib Narzary**

Chiranjib Narzary is an industrial designer specializing in Toy and Game Design from NID, with a background in Bachelor of Fine Arts (Sculpture) and a Master's in Industrial Design. He has 2 years of industry experience and 9 years of academic experience in various areas. Chiranjib is experienced in product design, furniture design, technical innovations, and crafts projects. He has a very good understanding of natural materials such as wood, bamboo, cane, leather, jute, and more.

His work involves generating ideas, design innovation, development, and creating models and prototypes using various materials and techniques. He is proficient in freehand sketching, sculpting, and realistic model making with several mediums. Chiranjib is not just a design innovator but also a professional artist. His portfolio includes drawings, art installations, paintings, sculptures, product designs, furniture designs, bag designs, as well as toy and game designs.



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